

à *Vladimir Horowitz*

VALSE-IMPROVISATION

sur le nom de **BACH**

Francis POULENC

Allegro vivace (commencer un peu au dessous du mouvement puis presser progressivement jusqu'à la fin)

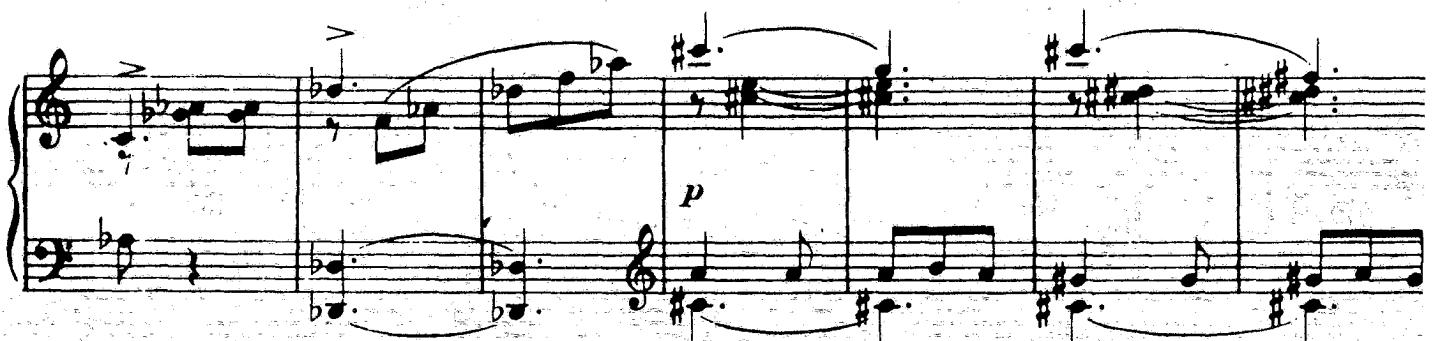
IANO

R.L. 11 875

©1933 by ROUART LEROILLE & Cie., Editeurs
litions Salabert, S.A., 22 rue Chauchat, Paris

Printed in France

Tous droits réservés
pour tous pays.



1st System:

- Two staves.
- Key signature: F major (one sharp).
- Dynamics: V, V.

2nd System:

- Three staves.
- Key signature: G major (one sharp).
- Dynamics: m.d., m.g.

3rd System:

- Two staves.
- Key signature: A major (no sharps or flats).
- Dynamics: très sec.

4th System:

- Two staves.
- Key signature: D major (one sharp).
- Dynamics: m.g.

5th System:

- Two staves.
- Key signature: E major (two sharps).
- Dynamics: ff.

6th System:

- Two staves.
- Key signature: B major (one sharp).
- Dynamics: p.

Performance Instructions:

- H.: Above a note in the 5th staff.
- C.: Above a note in the 5th staff.
- A.: Above a note in the 5th staff.
- B.: Above a note in the 5th staff.
- V.: Above a note in the 5th staff.

Musical score for piano, page 44, featuring five staves of music:

- Staff 1:** Treble clef. Measures 1-5. Key signature: one flat. Dynamics: dynamic markings include b , $\#$, p . Measure 5 ends with a fermata.
- Staff 2:** Bass clef. Measures 1-5. Key signature: one sharp. Measures 1-4 have a bassoon-like line. Measure 5 has a bassoon-like line and a forte dynamic.
- Staff 3:** Treble clef. Measures 1-5. Key signature: one flat. Measures 1-4 have a bassoon-like line. Measure 5 has a bassoon-like line and a forte dynamic.
- Staff 4:** Treble clef. Measures 1-5. Key signature: one sharp. Measures 1-4 have a bassoon-like line. Measure 5 has a bassoon-like line and a forte dynamic.
- Staff 5:** Bass clef. Measures 1-5. Key signature: one sharp. Measures 1-4 have a bassoon-like line. Measure 5 has a bassoon-like line and a forte dynamic.

Performance instructions: *très sec*.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *v*, *f*, *ff*, and *sff*. Key changes are indicated by *b* (flat) and *#* (sharp). Performance instructions include *sfz* (staccato), *rit.* (ritardando), and *1/4* (quarter note). The page is numbered 45 in the top right corner. The bottom right corner contains the date "Noizay, 8 Oct. 1932".

Noizay, 8 Oct. 1932