

COLLECTION
JACQUES LANCELOT
ŒUVRES CLASSIQUES & MODERNES
POUR CLARINETTE

JACQUES LANCELOT'S
COLLECTION
CLASSIC AND MODERN WORKS
FOR CLARINET

JACQUES LANCELOT'S
SAMMLUNG
KLASSISCHE UND MODERNE WERKE
FÜR KLARINETTE

YAYOI
KITAZUME
SONATINE

pour
Clarinette et piano

GERARD BILLAUDOT / EDITEUR

au Professeur Jacques LANCELOT

Sonatine

pour CLARINETTE en Sib et PIANO

Clarinete en Sib

YAYOI KITAZUME

I**Allegro moderato**

6

(A) Più mosso*p leggiero***Poco sostenuto**

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M.R. 1385.B.

Tous droits réservés pour tous pays

p cresc.

(poco rit. a Tempo)

mf

poco rit. (B) Tempo Iº

mf

mp

mf

cresc. *f*

(C) Più mosso

mf leggiero cresc.

f

mp (poco rit. - -

a Tempo rit. - - (D) Tempo Iº

mf

mp

Liberamente

cresc. -

(poco rit.)

3

(E) Più mosso

p leggiero

poco sostenuto

Tempo II°

f

2

(F)

(rit. - - - - -)

Tempo I°

mf

Liberamente

poco - - a - - poco - - rit. - - - - -

f

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II

Lento quasi andante, cantabile

The musical score consists of ten staves of music in 2/4 time. The tempo is marked 'Lento quasi andante, cantabile'. The key signature has one sharp (F#). The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). Articulations include slurs, ties, and triplets. There are four repeat signs labeled G, H, I, and J. Sign G is at the end of the second staff. Sign H is at the end of the fifth staff. Sign I is at the end of the sixth staff. Sign J is at the beginning of the eighth staff, followed by the instruction '(poco rit. J a Tempo)'. The score ends with a 'rit.' (ritardando) marking on the tenth staff.

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III Rondo

Allegro con brio

4

p *mf*

poco - - a - - poco - - cresc

(K) (poco rit.) Poco meno

f *mp espress.*

3 3 dim

cresc

Libe-
poco

-ramente

3 5 2 3 3

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rit. - - - - - (N) Tempo I^o 7

3

8

9

poco

p

- rit. - - - - - (O) a Tempo 4

3

p

3

p

(P)

mp

mf

f

ff

rit. - - - - - sostenuto grandioso

f

senza dim.

3

5

al fine

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